



Bio – Zoe Whitley
Curator & Doctoral Candidate
Collaborative Member

BIOGRAPHY

Zoe Whitley is a curator and academic based in London, inspired by contemporary artists and enthused by museum collections. Currently, she is co-curator of the Studio Museum in Harlem's Winter 2013 exhibition 'The Shadows Took Shape'. She is the co-author of the forthcoming book 'In Black and White: contemporary prints of the African Diaspora' (V&A Publications) and is the sole author of the forthcoming monograph on graphic designer Paul Peter Piech (Four Corners Books). Awarded a PhD bursary supervised by Professor Lubaina Himid, one of the foremost artists in the UK Black Art Movement, Whitley is pursuing her doctoral research and independent curatorial projects.

From 2003-2013, she was a curator at the V&A, the world's largest museum of design and decorative arts; first as Assistant Curator of modern and contemporary prints and posters and since 2005 as Curator of Contemporary Programmes responsible for temporary exhibitions and in 2012, overseeing FridayLate with MasterCard, the UK's original late night museum event. During that time she contributed to numerous exhibition catalogues and arts publications.

Artist's projects to her credit include an ambitious series of site-specific commissions including Anselm Kiefer's monumental one ton lead book, *The Secret Life of Plants* (2006), Romuald Hazoume's *Dan Ayido Houedo* (2007), Yinka Shonibare's *Sir Foster Cunliffe, Playing* (2007) and Mat Collishaw's *Magic Lantern* (2010).

Zoe Whitley graduated with High Honors from Swarthmore College with a BA in Art History and French. Her post-graduate studies at the Royal College of Art earned an MA in the History of Design for research into representations of blackness in Vogue magazine.